College News.

Vol. 6. No. 4. WELLESLEY, MASS., WEDNESDAY, OCTOBER 24, 1906. Price, 5 Cents.

THE HAYSTACK CENTENNIAL

Just a century ago five Williams College men met in a maple grove at Williamstown to hold their regular Saturday-afternoon prayer-meeting. In their prescribed college course they had been studying the geography of Asia, the moral and religious conditions of which the boys made the subject of their discussion. The spiritual darkness of the country bore so heavily upon their minds that their leader, Samuel J. Mills, suggested that they should send the Gospel to these heathen lands. Overpowered by this tremendous and unheard-of suggestion, these college men submitted the thought in prayer before God and awaited a guiding answer. A thunder-storm interrupted the little prayer-meeting but these five missionary enthusiasts, undaunted by sudden changes in the weather, sought refuge under some haystacks and there continued their intercessions. At last the answer came; and with the enthusiasm of youth, the assurance of a seer, and the faith of an Abraham, Mills cried out: "We can do it, if we will."

This was the beginning of the great Foreign Missionary Movement, whose one hundredth anniversary was celebrated at Williamstown and North Adams during the past week from October 9 to October 12. At this convention representatives from the several Mission Boards of the country, missionaries from all parts of the world, young people from the schools and colleges of the Connecticut Valley, and men and women bearing missionary enthusiasm from all sections of the United States assembled to hallow the memory of that first prayer-meeting and to gain fresh inspiration and a larger impetus for the work of missions in the future.

Wednesday was set apart as the Haystack Centennial Day. The services commenced with a sunrise prayer-meeting at 6.30 which was led by Rev. Samuel M. Zwemer, D.D., of Arabia. The impressive part of this service came at the close, when, after repeating the famous watchword for missions: "We can do it, if we will," all left the hall, singing as they went, the martial hymn, "Onward, Christian Soldiers."

A Students' Missionary Conference followed this meeting at 8.15 in which Dr. Sailer of the Presbyterian Board and the Student Volunteer Movement gave a masterly address on "Mission Study Class Methods."

Two simultaneous meetings came at 9.30 at which stirring addresses and appeals were given by such men as President Hyde of Bowdoin, President Tucker of Dartmouth, Professor Moore of Harvard, Rev. John Hopkins Denison of Boston, Dr. Zwemer of Arabia and the Rev. Newell Dwight Hillis of the Plymouth Church. One could not listen to these men without feeling his heart burning and swelling within him.

In the afternoon at 2.15 came the great event of the conference when three thousand people assembled in the famous maple grove, now known as Mission Park, and listened to the voice of thanksgiving for the past, the sound of alarm for the present, and prophetic words for the future. No one in that great assembly could sit in the spot, with its wealth of history, with the peace and strength of the surrounding hills, without feeling that the place was sacred ground and that even then God was in their midst. Toward the close of this service a memorial thank-offering was taken which amounted to $13,600. In the hush of the sunset hour another prayer-meeting was held, after which the people scattered to their homes, while the chimes from the Thompson Memorial Chapel played "Doxology," "Jesus Shall Reign," "Abide With Me," and Pleyel's "Evening Hymn." As the setting sun cast the last purple shadows upon the mountains the chimes of the last hymn gradually died away and one of the great events of the century had passed into history.

M. B. M. '07.

EXHIBIT OF BOOK PLATES.

To the lover of books, the exhibit in Billings Hall Library of book plates chosen from the Plimpton collection is very interesting, both in the splendid associations it brings to mind and in its historic significance. The examples are selected to show the evolution of the book plate, beginning with the glory of Renaissance hand illumination and ending with the suggestive plate of the Plimpton collection.

The precursors of the book plate were illumined coats of arms which Florentine scribes introduced at the bottom of some page. Sometimes the simple shield appeared, but more often it was enclosed in a characteristic Renaissance scroll of glowing colors which carried the decoration across the page. Such a design with the red and gold Strozzi shield set in the midst of a down-curving scroll of blue and green was a favorite of Lorenzo the Magnificent.

This beautiful example, however, marks the end of an epoch, for with the introduction of printing came a great change. The book must still be marked in some way, but patient hand labor could not be spent upon it. The printer solved the problem with admirable inventive genius, however great the artistic loss. The page, immediately inside the cover, was enclosed in a very uninteresting scroll, within which was set a blank shield. The purchaser of the book, were he fortunate enough to possess a coat of arms, might draw it on this shield. Almost with sorrow we note the Strozzi arms, roughly drawn in ink, on such a page. So soon had the red and gold glory of the fifteenth century vanished before the mechanical genius of a succeeding age.

From the royal library of James I comes another interesting example of the hand-wrought coat of arms which preceded the book plate. In this case the royal arms are stamped in gold on the cover of the book. A similar volume with the miter surmounting the shield comes from the famous collection of the Bishop of Chartres.

The printed book plate, so poor a thing at first, was destined in time to be made the subject of artistic endeavor. From France and Russia come beautiful examples of steel engraved plates. Graceful supporting figures, with fine decision of line hold the shields. In England the small round plate was a favorite. One of this kind of vellum stamped with gold and set into the red lining of the cover is suggestive of Florentine richness of color.

The importance of the book plate in tracing the history of a book is shown in one instance where clever plates appear in one book, the first gay with colors, the second white and gold and the third especially interesting to us, that of the Plimpton collection.

To those who wish to preserve a custom so full of historic interest and to stamp their books with the individuality, which a book plate gives, Mrs. Plimpton's plate offers many suggestions.

If we may not use a coat of arms with the family achievements and the family spirit pictured in it, we may suggest our inclinations in some symbolic form.

The Plimpton Library is a Renaissance one and the book plate, which was designed by Miss Jackson, embodies the spirit of the age. Corinthian pillars and the flowing acanthus border surround the graceful Florentine lily for which Mrs. Plimpton had a great admiration.

Delegates from the World's W. C T. U. Convention

On October eighteenth the prayer-meeting of the Christian Association was in charge of the Somerset Y. Miss Alice Roberts presided and introduced Miss Henry of Sidney, Australia, Miss Hawken of London and Miss Seberry of New York, the National Y Secretary, three delegates to the W. C. T. U. Convention now being held in Boston.

Miss Henry, the first speaker, talked to us about her own country, Australia. She described it as a land of flowers and sunshine, of blue seas, sky, and mountains. She told how the towns were separated from one another by long distances and what great need there was there for Christian work. Much good, she said, had been brought about by means of the women's suffrage. By help of the women's vote two years ago a reform parliament was elected which has passed better liquor laws and which is trying now to bring about Sunday reform and to stop gambling, which is an even greater curse there than liquor. In closing she said that the W. C. T. U. work was very near to her heart and she urged all those who were not members to join some total abstinence society.

Miss Hawken of London was the second speaker. She said that the work of the Somerset Y in England was principally among children's Bands of Hope and among factories when they organized white ribbon bands. Another side of their work, and the much harder side, was the work among the better classes where they endeavored to interest intelligent thought about their work among girls of better education. She said that the Somerset Y was growing rapidly and now more people apologized for indulging in wine than for being teetotalers

At the close of the meeting Miss Roberts invited everyone to meet the delegates in the faculty parlor. Then at Miss Whiting's invitation Miss Seberry, the National Y Secretary, spoke about the convention now being held in Boston.

College News.

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Anyone not familiar with the life at a woman's college, who chanced to see a schedule of the various events open to all students during one busy week, might well ask when we found time to study. Sometimes the number of concerts, lectures, and athletic and social affairs which one may attend in a short week is truly appalling. All of these things may be of great interest and value. There may be a few girls who can take in as many of these events as they wish, and still keep up the standard of their work. These girls, however, form a very small minority of the students, so small. indeed, that they need scarcely be considered.

Most of us find it quite impossible to be present at anywhere nearly all of these occasions, and we are forced to miss many of the things which we wish very much to attend. Now, if there is not time enough for the average girl to attend a small number of these functions, why have so many? All through life we are going to find more things that we would like to do than we will have either time or strength to do. Sometime and somewhere we must learn how to make our choice. What time better than this? What place better than college?

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When we come to college we are free—many of us for the first time—to divide our time as we like best. We are, or ought to be old enough to know how to spend our time, if not in the wisest, at least in a fairly judicious manner. There are all sorts of tastes and interests here at college and enough opportunities are offered us to amply gratify any taste. It only remains for us to decide which are the most valuable opportunities.

We must all admit that in a college our academic work demands and should receive the greater part of our time and interest. There ought, however, to be some time left for other things; for there are many other kinds of work to be done which offer invaluable opportunities for education in the broadest sense of that much misused word. Then too we must take some time for simple play and recreation.

How much time have we a right to devote to these non-academic interests, and on which of them shall we spend it? This is a question which must of necessity be decided differently for each person. It is just here, however, that many of us make a great mistake. Instead of considering carefully how much we ourselves can do, and do well, we watch our neighbor and gauge ourselves according to her standard. Now our neighbor may be a genius; perhaps she can do two things in the same time that it takes us to do one. Why should we take her standards for ours?

Undoubtedly it is often one of the hardest things to refuse to undertake only one more little thing, or to spend just a bit more time in playing, when we know that our hands are already full. Unless we do refuse, we must usually steal the time from something more important.

The trouble is not so much that the number of things to be done here at college is excessively great in proportion to the number of girls to do those things, as that so many of us do not know ourselves well enough to realize just when and where we ought to stop. We are in danger of becoming dilettanti; for in attempting to have a little part in almost everything we are too often failing to do anything really well.

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NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence . . Alice W. Farrar
College Calendar, College Notes } Elizabeth Andrews
Library Notes, Music Notes, Society Notes } Estelle E. Littlefield
Free Press, Art Notes, Athletic Notes } . . . . . Leah T. Curtis
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COLLEGE CALENDAR.

Thursday, October 25, at 7.30, P.M., annual business meeting of the Christian Association.
Saturday, October 27, at 7.30, P.M., Barnswallow Play.
Sunday, October 28, at 11, A.M., services in Houghton Memorial Chapel. Sermon by Rev. Ambrose W. Vernon, resident preacher at Dartmouth College.
7, P.M., vespers with special music.
Monday, October 29, Hallowe'en.

COLLEGE NOTES.

The Philosophy Club met on Friday evening, October 5, in the Faculty Parlor. The following officers were elected:—
President.....Marion Bosworth, 1907
Vice-President.....Miss Calkins
Secretary and Treasurer.....Minnie Hastings, 1907
After the business meeting, refreshments were served.

On Friday evening, October 12, the Freshman class gave the usual serenade to the Sophomores.

Miss Lockwood entertained the Scribblers' Club in her rooms at the Ridgeway on Friday evening, October 12. Miss Warren read.

The class of 1908 held its first prayer meeting after the vesper service on Sunday evening, October 14, at the Phi Sigma House. Miss Genevieve Pfeiffer led the meeting.

A mass meeting of the new students was held at the Barn, on Wednesday evening, October 17, for the purpose of learning college songs.

The first regular monthly meeting of the Executive Committee of the Consumers' League was held on Thursday evening, October 18.

Miss Pendleton gave receptions to the new students in the Faculty Parlor, on the afternoons of October 16, 17 and 18.

As a result of the elections held on Thursday afternoon, October 18, the officers of the Sophomore Class are as follows:—
President.....Ruth Hanford
Vice-President.....Mary Zabriskie
Recording Secretary.....Sidney Clapp
Corresponding Secretary.....Julia Pease
Treasurer.....Jeanette Keim
Executive Board, Margaret Kennedy, Stella Taylor, Sallie King
Advisory Board.....Amy Brown, Polly Ingalls
Factotums.....Jean Cross, Maude Frantz

Miss Lucille Drummond, 1908, Leader of the Glee Club, gave a tea for the new members of the Glee Club on Thursday afternoon, October 18. Miss Betsey Baird, 1908, has resigned from the club, and the following new members have been elected this fall:—Of 1907, Helen Bates and Sarah Mitchell; of 1908, Ella Tilford, Laurie Sommer and Helen Ward; of 1909, Olive McCabe, and Marion Whitney; of 1910, Elizabeth Blish, Ruth Sapinsky, Daphne Dieterich and Betty Barrow.

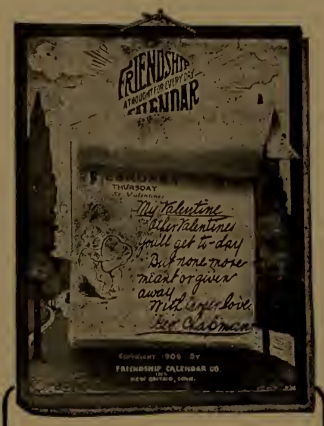
The Wellesley Chapter of the College Settlements Association gave its first regular evening entertainment at the Denison House, on Thursday evening, October 18. The time was spent in musical skits and variations, both instrumental and vocal. Ada Davis, 1908, Ruth Stephenson, 1908, Sue Barrow, 1908, Ruth Carpenter, 1908, Olive McCabe, 1909, Marion Haynes, 1909, and Betty Barrow, 1910, were the members of the committee.

On Thursday evening, October 18, a meeting of the Graduate Club was held in the Shakespeare House. The election of officers for the year 1906-1907 resulted as follows.
President.....Elsa D. James, Wellesley, '06
Vice-President.....Dr. Lockwood
Secretary.....Dorothy Firman, Mt. Holyoke
Treasurer.....May Louise Durst, University of Wisconsin
Chairman of the Executive Committee, Louise Sylvester, Wellesley, 1905.

The number of graduate students this year is greater than in any preceding year, and includes graduates of seven colleges other than Wellesley. The object of the club is to bring together the graduate students working in different departments and to stimulate an interest in graduate work among the undergraduates. The plans for the year include several informal lectures to the club on various phases of graduate work, as well as a number of purely social meetings.

A Bible Study Rally for the leaders of the Mission Study Classes was held in the Christian Association Office on Thursday evening, October 18.

The Maine Club held a business meeting on Friday afternoon, October 19.



A Calendar of Character and Personality

Begin now to compile it. Have it ready for Christmas to send to some friend somewhere to be a daily **personal** message of good-fellowship, cheer and inspiration throughout the year of '07 — Some one of your family away from home — A friend in a distant state or foreign land — A brother, son or friend in Army or Navy — A favorite Pastor, Teacher or Club President — A missionary or nurse on the field — An aged parent in the old home — A "shut-in" invalid friend — A friend anywhere whose life you could make happier by bringing into it the daily **personal** touch of friendship.

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On Friday, October 19, Miss Estelle Littlefield, 1908, and Miss Frances Taft, 1909, were elected members of the Advisory Board of the Student Government Association.

The World's Temperance Association held a convention in Tremont Temple, Boston, October 18, 19 and 20. The meeting on Saturday afternoon was followed by a reception for the Ys of the state, held in the new home of the Frances E. Willard Settlement. Delegates from all parts of the world were present.

Miss Mary Zabriskie, 1909, has been appointed Custodian of the Barn, in the place of Miss Hetty Terry, who was unable to return to college on account of illness. Miss Elsa Chapin, 1909, is assistant custodian.

(Concluded on Page 6.)

REVISED SPELLING.

There is so much interest in the spelling reform that the COLLEGE NEWS is publishing an authentic list of the much-discussed words. One of the most surprising things about the list is the fact that many of the words have been in this form for a long time and the radical changes are very few The list is printed below for use as reference:

OLD FORM.	NEW FORM.
abridgement	abridgment
accoutre	accouter
accursed	accurst
acknowledgement	acknowledgment
addressed	addrest
adze	adz
affixed	affixt
although	altho
anapaest	anapest
anaemia	anemia
anaesthesia	anesthesia
anaesthetic	anesthetic
antipyrine	antipyrin
antitoxine	antitoxin
apothegm	apothem
apprise	apprize
arbour	arbor
archaeology	archeology
ardour	ardor
armour	armor
artisan	artizan
assise	assize
axe	ax
banns	bans
barque	bark
behaviour	behavior
blessed	blest
blushed	blusht
brasen	brazen
brasier	brazier
bunn	bun
burr	bur
calibre	caliber
calliper	caliper
candour	candor
caressed	carest
catalogue	catalog
catechise	catechize
centre	center
chapped	chapt
cheque	check
chequer	checker
chimaera	chimera
civilise	civilize
clamour	clamor
clangour	clangor
clapped	clapt
clasped	claspt
clipped	clipt
clew	clue
coaeval	coeval
colour	color
coulter	colter
commixed	commixt
compressed	comprest
comprise	comprize
confessed	confest
comptroller	controller
coquette	coquet
criticise	criticize
cropped	cropt
crossed	crost
crushed	crusht
queue	cue
cursed	curst
cutlass	cutlas
cyclopaedia	cyclopedia
dactyle	dactyl
dashed	dasht
decalogue	decalog
defence	defense
demagogue	demagog
demeanour	demeanor
deposite	deposit
depressed	deprest
develope	develop
diaeresis	dieresis
dyke	dike
dipped	dipt
discussed	discust
despatch	dispatch
distill	distil
distressed	distrest
domicile	domicil
dolour	dolor
draught	draft
drachm	dram
dressed	drest
dripped	dript
drooped	droopt
dropped	dropt
dullness	dulness
oecumenical	ecumenical
aedile	edile
aegis	egis
enamour	enamor
encyclopaedia	encyclopedia
endeavour	endeavor
envelope	envelop
Aeolian	Eolian
aeon	eon
epaulette	epaulet
eponyme	eponym
aera	era
aesophagus	esophagus
aesthetic	esthetic
aesthetics	esthetics
aestivate	estivate
aether	ether
aetiology	etiology
exorcise	exorcize
expressed	exprest
faggot	fagot
phantasm	fantasm
phantasy	fantasy
phantom	fantom
favour	favor
favourite	favorite
fervour	fervor
fibre	fiber
fixed	fixt
flavour	flavor
fulfill	fulfil
fullness	fulness
gauge	gage
gazelle	gazel
gelatine	gelatin
guild	gild
gypsy	gipsy
glose	gloze
glycerine	glycerin
good-bye	good-by
gramme	gram
gripped	gript
harbour	harbor
hearken	harken

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REVISED SPELLING—Continued.

OLD FORM.	NEW FORM.
heaped	heapt
haematin	hematin
hiccough	hiccup
hough	hock
homeoeopathy	homeopathy
homonymc	homonym
honour	honor
humour	humor
hushed	husht
hypothenuse	hypotenuse
idolise	idolize
impressed	imprest
instill	instil
gaol	jail
judgement	judgment
kissed	kist
labour	labor
lachrymal	lacrimal
lapped	lapt
lashed	lasht
leaped	leapt
legalise	legalize
licence	license
liquorice	licorice
litre	liter
lodgement	lodgment
looked	lookt
lopped	lopt
lustre	luster
mamma	mama
manoeuvre	maneuver
materialise	materialize
meagre	meager
mediaeval	medieval
metre	meter
missed	mist
mitre	miter
mixed	mixt
mould	mold
moulder	molder
moulding	molding
mouldy	moldy
moult	molt
moulten	molten
naturalise	naturalize
neighbour	neighbor
nitre	niter
nipped	nipt
ochre	ocher
odour	odor
offence	offense
omelette	omelet
oppressed	opprest
orthopaedic	orthopedic
palaeography	paleography
palaeolithic	paleolithic
palaeontology	paleontology
palaeozoic	paleozoic
paraffin	parafin
parlour	parlor
partisan	partizan
passed	past
patronise	patronize
pedagogue	pedagog
paedobaptist	pedobaptist
phoenix	phenix
phaenomenon	phenomenon
pygmy	pigmy
plough	plow
polype	polyp
possessed	possest
practice	practise
prefixed	prefixt
praenomen	prenomen
pressed	prest
pretence	pretense
preterite	preterit
praetermit	pretermit
primaeval	primeval
professed	profest

OLD FORM.	NEW FORM.
programme	program
prologue	prolog
propped	propt
purr	pur
quartette	quartet
quaestor	questor
quintette	quintet
rancour	rancor
rapped	rapt
rase	raze
recognise	recognize
reconnoitre	reconnoiter
rigour	rigor
rhyme	rime
ripped	ript
rumour	rumor
sabre	saber
saltpetre	saltpeter
saviour	savior
savour	savor
sceptre	scepter
septette	septet
sepulchre	sepulcher
sextette	sextet
sylvan	silvan
cimeter, or scimitar	simitar
sipped	sipt
skillful	skilful
scythe	sithe
skipped	skipt
slipped	slipt
smoulder	smolder
snapped	snapt
sombre	somber
spectre	specter
splendour	splendor
steadfast	stedfast
stepped	stept
stopped	stopt
stressed	strest
stripped	stript
subpoena	subpena
succour	succor
suffixed	suffixt
sulphate	sulfate
sulphur	sulfur
sumach	sumac
suppressed	supprest
surprise	surprize
synonyme	synonym
tabour	tabor
tapped	tapt
teasel	teazel
tenour	tenor
theatre	theater
though	tho
thorough	thoro
thoroughly	thoroly
through	thru
throughout	thruout
tipped	tipt
topped	topt
tossed	tost
transgressed	transgrest
trapped	trapt
tripped	tript
tumour	tumor
valour	valor
vapour	vapor
vexed	vext
vigour	vigor
visor	vizor
waggon	wagon
washed	washt
whipped	whipt
whiskey	whisky
willful	wilful
winked	winkt
wished	wisht
woe	wo
woeful	woful
woollen	woolen
wrapped	wrapt

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This space reserved for
MISS RUTH HODGKINS

(Continued from Page 3.)

COLLEGE NOTES.

The Cross Country Club met at the College Gate on Monday morning, October 22, for a six-mile walk through Lake Crossing, Natick and South Natick.

On Monday afternoon, October 22, a reception was given to the delegates of the World's W. C. T. U. Convention, in the Faculty Parlor. Miss Pendleton received.

The Seniors gave a reception to the new students in the Stone Hall Parlor, on Monday afternoon, October 22.

Mr. Ernest F. Henderson, Instructor in History, 1895-1898, lectured in College Hall Chapel, on Monday afternoon, October 22, upon "The Palace of Versailles in the Time of Louis XIV."

On Monday evening, October 22, The Noanett was "at home" to the Class of 1910.

On Thursday evening, October 25, the annual business meeting of the Christian Association will be held in College Hall Chapel. Reports will be read by the officers of the association and new members will be formally received into the association. All those who are not now members are urged to think seriously about joining the association at this meeting. All those who desire to join should sign the pledge card obtainable in the Association office and leave the card there before Thursday night.

Mlle. Laigle and Madame Mottet of the Department of French are now enjoying the comforts of their pretty home built the past summer on the lot purchased by them on Upland Road, close to the East Lodge. Miss Yost of the Department of English and two students are their happy guests for the year.

Someone has sent us the following "Trade" for the College Settlements:—When some of us visited the Reformatory Prison for Women recently, we were pleased to hear a matron say that the General Superintendent of Prisons states that crime is decreasing in Massachusetts and that he ascribes this to the work of the College Settlements.

ALUMNÆ NOTES.

This column will contain items concerning Alumnæ, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnæ Notes.

Fraulein Hermine Stueven of the Department of German has published in "Lyrik," Berlin, Germany, two poems, one in June, entitled "Die Taube meiner Sehnsucht," the other in September, "Am Bache."

Dr. Julia Bissell, 1885, formerly College Missionary to India is for a few weeks at the Missionary Home in Auburndale.

The address for the present year of Mrs. Elizabeth Dodge Park, 1875-77, is 11 Cottage Street, Wellesley. Two of Mrs. Park's three daughters are students at the College.

Mrs. Mary Whitney Thorndike, 1897, has recently returned home in Auburndale from a year's trip abroad.

Miss Clara Emerson, 1891, is teaching in Wheaton Seminary, Norton, Massachusetts.

Maud Thompson, 1901, who took her Master's degree at Wellesley in 1902, received, last June, the degree of Doctor of Philosophy from Yale University. She is teaching this year at Detroit Seminary.

Helen L. Daniels, 1905, is playing this year in Frohman's Just Out of College Company.

Carolyn Nelson, 1905, is teaching in Miss Mary Haskell's School in Boston.

Nina Gage, 1905, is taking a course in nursing at Roosevelt Hospital, preparatory to her work in China.

Olive M. Gilbreath, 1906, is teaching in La Plata, Missouri.

Ray M. Tyler, 1906, is teaching English in the High School at Salt Lake City.

Ruth Goodwin, 1906, is teaching in Mount Ida School, Newtonville.

Jessie Gidley, 1906, and Faith Sturtevant, 1906, are teaching in Walnut Hill School, Natick.

Irene McAlpine, 1906, and Ida Packer, 1906, are living in "Welcome House," Worcester.

ENGAGEMENTS.

Miss Marion Stephenson, 1906, to Mr. Walter Gillespie of Brooklyn, New York.

MARRIAGES.

DUKE—GAMBLE. In Plattsburg, New York, October 24, 1906, Miss Alexandra McGill Gamble, 1902, to Lieutenant Thomas Taylor Duke, Twenty-third Regiment, United States Infantry.

EASTON—LIBBY. At Laconia, New Hampshire, October 3, 1906, Miss Lillian L. Libby, 1902, to Dr. Frank Birch Easton.

BIRTHS.

October 10, 1906, at Silverton, Colorado, a daughter to Elva Young Van Winkle, 1896, (Mrs. C. T. Van Winkle).

DEATHS.

September 6, 1906, at Norwood, Massachusetts, Mrs. Sarah Gerrish Fisher, mother of Miss Elizabeth F. Fisher, of the Department of Geology.

July 3, 1906, in Glen Ridge, New Jersey, Mrs. Henry L. Daniels, mother of Helen Daniels, 1905.

September 24, 1906, Mr. Albert Wyckoff, father of Dr. Sarah Wyckoff of the class of 1894.

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MUSIC NOTES.

The Symphony Programme in anticipation of the Symphony Concert, Saturday, October 27, will be given in Billings Hall on Wednesday, October 24, at 4.20, P.M.

All are cordially invited. The programme is as follows:—
Symphony in C minor, No. 1.....Brahms
Symphonic Poem, "Don Juan".....R. Strauss
Minuet, "Dance of the Sylphs," Hungarian March from "The Damnation of Faust."....Berlioz

THE SYMPHONY LECTURE.

The second of the recitals preliminary to the Boston Symphony concerts was held in Billings Hall on Wednesday, October 17. The programme read as follows:—

I. Suite in D major for flute and strings, T. S. Bach (1685-1750)
II. Symphony in C. Major (B. and H. No. 13) Joseph Haydn (1732 1809)
III. Concerto for violin and orchestra, (Solo violin Mr. Hess) L. Spohr
IV. Jupiter Symphony.....Mozart, (1756-1791)

Before beginning the programme Professor Macdougall mentioned the great success of the first Symphony concert of the year, in Boston, under the new leader, Mr. Muck.

The Suite in D major could not be found in Boston in the form necessary for its representation on the piano. The Concerto for violin and orchestra was not intricate and was the most purely instrumental of the four numbers on the programme. Leaving these two unconsidered, then, Professor Macdougall began by playing and explaining the themes of the four movements of the Jupiter Symphony. The first movement, allegro vivace, opens with a theme supposed, in Mozart's day, to be like a thunderbolt of Jove. To us, to-day, it is not especially significant, so far have musical ideas advanced. The next theme of the movement was mellow, like a small, beautiful, expressive voice. The third was still more sweet of tone. The andante cantabile is a suave movement giving evidence of the Italian in Mozart. Professor Macdougall then played the minuet and the finale of which there are four themes; the first of great significance historically, being the oldest melody that there is in music. It is not Mozart's then; it belongs to all time, having been used by all sorts of composers, especially of church music. Mozart's use of it has given this symphony its great vogue. Professor Macdougall next played the first movement as a whole—a genuine, simple, old-fashioned piece of music.

Turning then to the Haydn symphony, he played the first theme of the allegro movement—a simple, romping theme. The second theme, played immediately after presented more character. The largo, having been heard at musical vespers, was passed over. The minuet and trio were played and in contrast to them the minuet and trio of the Mozart symphonies were given on the angelus to get all the fullness and orchestral effect possible. The Haydn symphony and trio are distinctly the superior. The theme of the finale Professor Macdougall characterized as being almost absurd by itself. The movement as a whole, however, was far from absurd; it was rather, vivacious and pleasing.

The third programme will be given on October 24.

H. L. KIDDER.

Notes on Organized Sports.

Members of the College are asked not to give any information to reporters in regard to the sports. As Miss Hill is Press Censor for the coming year the reporters may be sent to her or to the Directors of Physical Training. This prevents the papers from getting false reports and information in regard to sports which the college does not wish to have published

MARGARET TAPLEY,
President of the W. C. A. A.

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PARLIAMENT OF FOOLS.

ELECTION DAY.

"What's this excitement in the air?" the visiting lady said,
"About elections to be sure," replied the college maid.
"What are those girls all whispering for?" the visiting lady said.
"Discussing candidates, I guess," replied the college maid.
"We've got to have a president, and secretary, too,
And all the girls must be brought out to see if they will do.
We're so terribly excited that we don't know who is who
Elections are so strenuous at Wellesley!"

"Does much depend upon the choice?" the visiting lady said.
"The world depends upon this vote," replied the college maid.
"And are the right girls hard to find?" the visiting lady said.
"'Tis a problem that requires much thought," replies the college maid.
"For Jessie is an awful bore, and Lucy is a stick
And Rosie flunked last spring, you know, but Flossie is a brick.
We're so terribly excited that we really are half-sick—
Elections are so strenuous in Wellesley!"

"That death-like silence over all," the visiting lady said,
"They're voting up in college now," replied the college maid.
"What makes that girl look so forlorn?" the visiting lady said.
"She hasn't got the right to vote," replied the college maid.
"I do hope Dolly'll get it, but I don't believe she will,
For Molly wears such stylish clothes, and Dora's such a pill,
I'm so terribly excited that I really can't stand still—
Elections are so strenuous in Wellesley!"

"That awful noise? Those screams and shrieks?" the visiting lady said.
"'Tis classes cheering officers," replied the college maid.
"Have there been no officers before?" the visiting lady said.
"Oh yes, we do this every year," replied the college maid.
"For we're here to get the college life and learn a thing or two.
To get prepared for our life work, and find out who is who.
We're so terribly excited that we don't know what to do.
Elections are so strenuous in Wellesley.

HAS THIS BIRD BEEN TO WELLESLEY THIS FALL?

Said a Bird from the isle San Domingo,
As he gazed at a splendid flamingo:
To be handsome as that
Means to trim up a hat.
Glad I'm no flamingo, by Jingo!

THEATER NOTES.

HOLLIS.—Maude Adams in "Peter Pan."
Wednesday and Saturday Matinees.
PARK.—"The Lion and the Mouse."
BOSTON.—"The Social Whirl."
MAJESTIC.—David Warfield in "The Music Master."
Saturday Matinee. Special Matinee, Thursday, October 25.
TREMONT.—"The Student King." Music by Reginald de Koven.
COLONIAL.—Marie Cahill in light opera.

SOCIETY NOTES.

At the Tau Zeta Epsilon House, Wednesday evening, October 17th, Miss Elisabeth Conklit was received into membership in the society. The following alumnæ were present:

Mrs. Mary Tyler Jones, '90.
Mrs. Blanche Whitlock Carlton, '92.
Mrs. Warrene Piper Perma, '97.
Miss Maud Emilie McClary 99.
Miss Hetty S. Wheeler, 190-
Miss Laura Hibbard, 1905.
Miss Helen J. Eliot, 1906.
Miss Ora M. Williams, 1906.
Mrs. Emily Freeman Howes, former of 1906.

At the regular meeting of Society Tau Zeta Epsilon, held October 20th, the following program was given:

PROGRAM.

Forecast of the year's work ..... Miss Plummer
Barbizon School ..... Miss Heber
Independent French Painters ..... Miss Kendall
Current Art Notes ..... Miss Douglas

PICTURES GIVEN.

"Broken Pitcher" ..... Greuze
Model, Miss Bean.
"The Shepherdess" ..... Millet
Model, Miss Waterhouse.
"Woman Spinning" ..... Millet
Model, Miss MacMillin.

The regular formal meeting of the Shakespeare Society was held in the Shakespeare House on Saturday, October 20, at 7.30 o'clock. The following program was given:

Shakespeare News ..... Eloise Hollett
Characters in "Taming of the Shrew" ..... Margaret Erwin
Comic Element in "Taming of the Shrew" ..... Lucy Tatum
Scenes from "The Taming of the Shrew:"

ACT II. SCENE I.

Petruchio ..... Ethel Grant
Katharine ..... Margaret Tapley
Gremio ..... Belle Simmons
Tranio ..... Dorothea Lockwood
Baptista ..... Dorothy Storey

ACT IV. SCENE I.

Petruchio ..... Ethel Grant
Katharine ..... Margaret Tapley
Grumio ..... Helen Cummings
Curtis ..... Dorothy Storey
Nathaniel ..... Dorothea Lockwood
Nicholas ..... Belle Simmons
Philip ..... Helen Eustis

The regular program meeting of Society Zeta Alpha was held in the Zeta Alpha House, Saturday evening, October 20, 1906. The program was as follows:

1. Outline of the year's work in Pastoral Poetry and Romance ..... Grace M. Davis
2. The Nature of the Pastoral ..... Miss Shackford
3. Song—"Who is Silvia?" ..... Ella Tilford
4. Selections from English Pastoral Poetry.

The regular program meeting of the Phi Sigma Fraternity was held in the Chapter House, Saturday, October 20th, 1906. The following program was presented:

The Work for the Year ..... Ruth White
Provencal Wedding Customs ..... Dorothy Fuller
A Provencal Wedding:
Magistrate ..... Isabel Rawn
M. Nicolas de Gardaul ..... Alice Rossington
Henriette, his daughter ..... Emily Shonk
Pierre de Estoile, her lover ..... Willye Anderson
M. de Estoile ..... Katharine Scott
Mme. de Estoile ..... Helen Goddard
Anne Olivarii ..... Sue Barrow
Herdsman ..... Genevieve Washburn
Leaders of Farandole ..... Lucile Drummond, Marie Biddle

SCENE I. Releasement.
SCENE II. A Civil Marriage.
SCENE III. After the Wedding.

This space reserved for A. Shuman

At the regular meeting of the Alpha Kappa Chi Society held October 20th, 1906, the following program was given:

Reading—
Sonnet—On first looking into a Chapman's Homer, Jean Aiken
Homer—Our knowledge of him ..... Jean D. Russell
Homer—His place in literature ..... Mildred Rogers
Homer—His place in art ..... Marguerite Birge
Outline of the Odysseus Story ..... Pauline Elisabeth Durfee

A formal meeting of the Agora was held Saturday evening, October twenty, in the Society House. The program was as follows:

IMPROMPTU SPEECHES.

1. The Insurrection in Cuba ..... Ruth French
2. The Campaign for Governorship of New York, Helen Dustin, Grace Herrick
3. The Church and State in France ..... Marion Bruner

FORMAL PROGRAM.

Child Labor.—A National Issue. An introduction to the subject for the year's work ..... Marie Warren

FREE PRESS.

We have outgrown the Barn. We have been outgrowing the Barn for several years, but now the awful truth of the situation comes before us with frightening reality. Is not that the reason for our stampeding at the door and for the mad rush for wraps after a performance? I am sure if we only had more room we would not get so wildly excited.

It would be much easier, then, to remember that one's hostess does not serve her refreshments in the dressing room and to remember that not only do you have to be in by quarter of ten, but perhaps nine hundred other girls are thinking of that same duty. So, you see, now that we are so crowded for room it is much more important for us to be conscious of our "company manners." If every girl is considerate—why, just think, every girl will have almost a thousand girls considerate of her! The confusion at the first reception was due, of course, not entirely to the lack of the letters on the wall. Formerly the letters have been up and much disturbance has arisen from not knowing whether to go by the letter of the Freshman's name or upper class girls. So the letters were kept down as an experiment. The experiment was not successful and hereafter the letters will be conspicuous. Saturday night there is to be a play at the Barn. May I ask each one of you as a special favor not to stand before the door hours before the performance begins? It is a foolish custom that has grown entirely within the last two years. If you will all sit quietly at home and eat your dinner first you will miss nothing. The doors will open at quarter of seven, so that those who for any reason have not bought their Barn's season tickets may do so at the door. If you hear of any girl who thinks she ought not to include the membership fee among her college expenses, tell her she will do a kindness to the club if she will send her name in an envelope to the president. We have a ticket for her that we will gladly send through the mail. We want you all to be Barnswallows!

M. B. MACK.